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## The New Renaissance

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A splendid time seems to have been had by all at the Pari Centre in Tuscany in October 2007 with five articles about the meeting in the latest edition of Network Review. The Pari Centre for New Learning is run by David and Maureen Peat. David published *Science, Order and Creativity* with David Bohm in 1987. The original Renaissance is mainly remembered for the paintings and sculptures that it produced and to a lesser degree for the architecture and music. Very little was produced in the written word that was of much note.

The original Renaissance gave expression to our material world in three dimensional images; paintings and sculpture. In particular the human physical form was depicted. It could be said that it led to a new understanding and respect of what it was to be human in our three-dimensional / material world. The spiritual world was also represented but usually in human form. With the subsequent Enlightenment, the written word became the dominant medium for expressing the human condition.

The New Renaissance is a renaissance of consciousness and spirituality. Most members of the SMN would agree that consciousness is probably not purely of our physical world but other-dimensional. Through the SMN we all struggle to give light to the concept of consciousness as we try to reduce it to the written word with not a great deal of success. I believe we need to learn from the old masters of the original Renaissance and that a model of human consciousness is better expressed in three dimensions, in some artistic form, rather than in the single dimension of the written word. I believe that at least three dimensional representations are closer to the other-dimensionality of consciousness and spirituality. I am a Surgeon and in fact an endoscopic surgeon, meaning that I operate using an endoscope with a camera attached. I view the internal aspects of the human body which I then proceed to operate on viewing all on a monitor (TV set). I take digital photos as I operate. To succeed in this practice requires certain skills and I would describe these skills as three dimensional modeling. I show the patients their own photographs, which is very helpful in giving them an understanding of their condition. These photos are also very useful for medical presentations and for teaching. In the spirit of the Renaissance, I have developed a model of human consciousness based on the implicate and explicate order of David Bohm and the full quadrants of Ken Wilber. I have used the multidimensional medium of a website to present the Model which can be found at [www.modelofconsciousness.org](http://www.modelofconsciousness.org). I use very few written words in this presentation and it is mainly visual with some observer participation. I hope that as we embrace this concept of a New Renaissance, we can use the new art mediums of our age; those of digital photography, the internet and website technology. I certainly hope that the members of the Scientific and Medical Network might like to embrace these concepts. I look forward to any further communications.